

Dr. Jontyle T. Robinson, Curator & Assistant Professor  
THE LEGACY MUSEUM  
Tuskegee University Tuskegee Institute National Historic Site,  
AL 2008-2017

## Presentations

Between 2008 and 2017, I have made and will make hundreds and hundreds of researched formal, multidisciplinary presentations to 1000s and 1000s of K through 12 schools, colleges, graduate institutions, donors, art collectors, celebrities, campus classes and individuals (local, regional, national and international) visiting The Legacy Museum, where I am curator. Because the museum is the outgrowth of an Official Public Apology from a President of the United States, the museum has become a national, public face regarding bioethics issues in America and worldwide.

2008

Spelman College 15<sup>th</sup> Anniversary of the African Diaspora and the World: Perspectives and Visions The Influence of the development of the curriculum course the African Diaspora and the World beyond the Spelman & D P S November 8, 2008

2015

Virginia Theological Seminary

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how the museums collections are used and viewed through the lens of  
bioethics The focus of the grant is for these 18 HBCUs with museums,  
galleries and Art Spaces to unite and coalesce ~~and~~ an interpretative tool  
for our security, survival and conservation issues.

## Publications

### Books and Exhibition Catalogues

Robinson, Jontyle. Halle Tanner Dillon First Resident Physician at  
Tuskegee University (a book in progress)

Robinson, Jontyle Theresa, Irma Jontyle Grovey Robinson, Nell  
Grovey Cole, Jonnelle Cole Hollins, Edna Mae Grovey Walker.  
R. R. Grovey In The Mirror: a pictorial timeline with annotations.  
(in progress)

Robinson, Jontyle and Cynthia Wilson. Dr. Benjamin F. Payton: A Legacy in Art and History. Tuskegee: The Legacy Museum, 2010. K à

Robinson, Jontyle. The United States Public Health Service Untreated Syphilis Study in the Negro Male. Tuskegee: The Legacy Museum, 2009. K à

Robinson, Jontyle. The Lovette W. Harper Collection of African Art. Tuskegee: The Legacy Museum, 2008.

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